

Hearts Knit Together

For the Warm Spring Stake Girls Camp, 2007

Amy Benson Lacey

with feeling

The musical score is written for three staves: a vocal line in the treble clef, a piano accompaniment in the treble clef, and a bass line in the bass clef. The time signature is common time (C). The score is divided into four systems, each starting with a measure number (1, 5, 9, 12). The lyrics are written below the vocal line. The first system includes the lyrics: 'I am a daugh - ter of God_ Days when my jour - ney seems dark_'. The second system includes: 'Learn - ing my pur - pose and the worth of my soul. And I walk down a dif - fi - cult road, The light of my Sav - ior is ref - lect - ed in you. And when I pray for de - liv - rance to come_'. The third system includes: 'But the Lord has not asked me to make this jour - ney a - lone. He sent You share my burd - ens and it car - ries me through. I find'. The fourth system includes: 'proph - ets here to guide me, Friends to stand be - side me. And He sent strength when I re - mem - ber we're sis - - - ters for - e - ver. And this'. The piano accompaniment features chords and melodic lines that support the vocal melody. The bass line provides a steady harmonic foundation.

1 I am a daugh - ter of God_ Days when my jour - ney seems dark_

5 Learn - ing my pur - pose and the worth of my soul. And I walk down a dif - fi - cult road, The light of my Sav - ior is ref - lect - ed in you. And when I pray for de - liv - rance to come_

9 But the Lord has not asked me to make this jour - ney a - lone. He sent You share my burd - ens and it car - ries me through. I find

12 proph - ets here to guide me, Friends to stand be - side me. And He sent strength when I re - mem - ber we're sis - - - ters for - e - ver. And this

Hearts Knit Together

2
74

sis - ters to love me and help me on my way. With our hearts knit to - geth - er in love. friend - ship be - tween us can last for - e - ver too.

14

14

Detailed description: This system contains the first three staves of music. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The lyrics are: 'sis - ters to love me and help me on my way. With our hearts knit to - geth - er in love. friend - ship be - tween us can last for - e - ver too.' The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. Measure numbers 14 and 14 are indicated on the left side of the middle and bottom staves respectively.

17

(love) And with our hands reach - ing out we lift each oth - er up. We will

17

17

Detailed description: This system contains the next three staves of music. The top staff is the vocal line, continuing the melody. The lyrics are: '(love) And with our hands reach - ing out we lift each oth - er up. We will'. The middle and bottom staves are piano accompaniment. Measure numbers 17 and 17 are indicated on the left side of the middle and bottom staves respectively.

20

love and serve the Fath - er as His un - it - ed daugh - ters, With our hearts knit to - geth - er in love.

20

20

1st Ending

Detailed description: This system contains the next three staves of music. The top staff is the vocal line, with a '1st Ending' bracket above it. The lyrics are: 'love and serve the Fath - er as His un - it - ed daugh - ters, With our hearts knit to - geth - er in love.' The middle and bottom staves are piano accompaniment. Measure numbers 20 and 20 are indicated on the left side of the middle and bottom staves respectively.

23

hearts knit to - geth - er in love.

23

23

2.

Detailed description: This system contains the final three staves of music. The top staff is the vocal line, with a '2.' bracket above it. The lyrics are: 'hearts knit to - geth - er in love.' The middle and bottom staves are piano accompaniment. Measure numbers 23 and 23 are indicated on the left side of the middle and bottom staves respectively.

Hearts Knit Together

27

There is room for each sis-ter by our side, And now's the time to love as

27

27

30

sis-ters in Christ. With our hearts knit to-gether in love And with our

30

30

34

hands reach-ing out we lift each oth-er up. We will love and serve the Fath - er as

34

34

37

His un-it - ed daugh - ters with our hearts knit to-geth - er in love. With our

37

37

Hearts Knit Together

4

40

hearts — knit to-geth - er in love.

40

40

Detailed description: This musical score consists of three staves. The top staff is a vocal line in treble clef, starting at measure 40 with the lyrics 'hearts — knit to-geth - er in love.' The middle staff is a piano accompaniment in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both piano parts also begin at measure 40. The music is in a 4/4 time signature and features a mix of chords and melodic lines.